

Eric Hart

Contact info available upon request

Props Master/Props Builder

Professional Experience

Triad Stage	Props Master	Greensboro, NC	Aug 2013-present
<i>8-10 productions per year at two venues of an Equity theater. Guided props department as Triad expanded programming to a second stage in Winston-Salem, NC, including hiring new positions in department. Worked with designers including John Coyne, Howard Jones, Timothy Mackabee, Robin Vest.</i>			
The Public Theater	Assistant Props Master	New York City	Nov 2009-Dec 2011
	Lead Props Artisan		Feb-Nov 2009
	Production Crew		Nov 2007-Jan 2009
<i>Assistant props master on 20+ productions in 5 on-site spaces, the Delacorte theatre in Central Park, and numerous off-site venues. Responsible for making budget estimates on shows ranging from \$1K-40K, maintaining tools & supplies, and managing crews of 1 to 14. Worked with designers including John Lee Beatty, John Conklin, Eugene Lee, Scott Pask, David Korins, Donyale Werle, Neil Patel, Mark Wendland.</i>			
Santa Fe Opera	Props Carpenter	Santa Fe, NM	Summer 2007, 2012, 2013
	Props Carpenter Apprentice		Summer 2004, 2006
Spaeth Design	Props Construction	New York City	Oct 2007-Nov 2008
Actor's Theatre of Louisville	Props Construction	Louisville, KY	Dec 2006-Mar 2007
Hersheypark	Asst. Master Electrician	Hershey, PA	May-Sep 2003
Lafayette College	Technical/Design Intern	Easton, PA	Aug 2002-Apr 2003
Walnut Street Theatre	Stagehand Apprentice	Philadelphia, PA	Aug 2001-Jul 2002

Select Freelance Credits

Props Master:	The Public Theater, Algonquin Theatre, Elon University, Ohio University
Props Builder:	PlayMakers Rep, NY Theatre Workshop, Lincoln Center Theatre, Sleep No More, The New Group, Roundabout Theatre, Second Stage Theatre, Ethel Barrymore Theatre, Kennedy Center

Memberships and Qualifications

USITT	2013-present	Driver's License	1996-present
Society of Properties Artisan Managers	2009-present	CPR and First Aid training	2011
Alamance Makers Guild	2012-present	Infant CPR training	2014
OSHA Hazardous Communications training	2004, 2006, 2010	NYPD Special Permit for Theatrical Weapons	2010-2011

Writing

The Prop Building Guidebook, Focal Press, 2013 (1st edition), 2017 (2nd edition expected)
The Prop Effects Guidebook, Focal Press, 2018 (expected)
Articles in Stage Directions, TD&T, Scrollsaw Magazine
Prop Agenda Blog, 2009-present

Skills

Woodworking and furniture building	Plastics fabrication	Photoshop and other computer graphics
MIG and TIG welding	Photography	Budgeting and estimating
Sculpting and carving	Drafting	Painting and texturing
Molding and casting	Sewing	Shopping and sourcing

Education

Ohio University, Coursework towards MFA, Production Design and Technology, 2003-4
Bucknell University, BA Theatre, cum laude, Emphasis in Scene Design, 2001