

# Eric Hart

Contact info available upon request

## Props Director and Props Builder

### Professional Experience

#### University of North Carolina School of the Arts

Winston Salem, NC

Visiting Professor

2018-present

- *Classes taught in Properties Department include Properties Fabrication, Properties Management, Properties Finishing, and Weapons/Special Effects.*
- *Developed and taught classes for new Animatronics Program, including Prototypical Project Management, and 3D Design, Sculpting, Animatics*
- *Advisor on university productions.*

#### Triad Stage

Greensboro, NC

Props Master

2013-2019

- *Built, bought, and borrowed props for 6 to 10 productions per year at two venues.*
- *Design and fabrication of furniture and elements as needed*
- *Oversaw acquisition and maintenance of all tools and supplies for fabrication shop.*
- *Interviewed and hired assistants, apprentices, and overhire staff*

#### The Public Theater

New York City

Assistant Props Master

2009-2011

- *Worked on multiple, concurrent productions in 5 spaces, plus multiple off-site venues.*
- *Design and fabrication of physical objects for performance.*
- *Maintained shop tools and supplies.*
- *Contributed to the search and hiring of specialty freelance artisans.*

#### Santa Fe Opera

Santa Fe, NM

Props Carpenter

2007, 2012, 2013

Props Carp Apprentice

2004, 2006

#### Spaeth Design

New York City

Props Artisan

2007-2008

#### Actor's Theatre of Louisville

Louisville, KY

Props Artisan

2006-2007

### Select Freelance Credits

**Management:** The Public Theater, Algonquin Theatre, Elon University, Ohio University

**Fabrication:** Neil Simon Theater, Disney Films, Hersheypark, UNCSA, PlayMakers Rep, Majestic Scenic, NY Theatre Workshop, Chirp Films, Lincoln Center Theatre, Sleep No More, The New Group, Roundabout Theatre, Kennedy Center, Second Stage Theatre, Ethel Barrymore Theatre

### Skills

Autodesk Fusion 360

Ultimaker Cura

Microsoft Office

Woodworking and furniture building

Adobe Photoshop

Plastics fabrication

Metalworking and MIG welding

Photography

Special Effects

Sculpting and carving

Electrics

Painting and texturing

Molding and casting

Upholstery

Shopping and sourcing

### Memberships and Qualifications

USITT	2013-present	Driver's License	1996-present
Society of Properties Artisan Managers	2009-present	CPR and First Aid training	2011
NYPD Permit for Theatrical Weapons	2010-2011	OSHA HazCom training	2004, 2006, 2010

### Writing

*Prop Building for Beginners: Twenty Props for Stage and Screen*, Routledge, 2021

*The Prop Building Guidebook: For Theatre, Film, and TV*, Routledge, 2013 (1<sup>st</sup> edition), 2017 (2<sup>nd</sup> edition)

*The Prop Effects Guidebook: Lights, Motion, Sound, and Magic*, Routledge, 2018

### Education

Ohio University, MFA, Production Design and Technology

2020

Bucknell University, BA Theatre, cum laude, Emphasis in Scene Design

2001