Eric Hart

Props Director and Props Builder

Contact info available upon request

Professional Experience

University of North Carolina School of the Arts
Visiting Professor — Winston Salem, NC — 2018-present

Classes taught in Properties Department include Properties Fabrication, Properties Management, Properties Finishing, and Weapons/Special Effects. Advisor on university productions.

Triad Stage — Props Master — Greensboro, NC — 2013-2019

6 to 10 productions per year at two venues of Equity (SPT) theater. Build, buy, and borrow props for all shows within budget. Oversee acquisition and maintenance of all tools and supplies for props shop. Organize and maintain stock in warehouse. Worked with designers including John Coyne, Howard Jones, Tim Mackabee, Robin Vest, Anya Klepikov.

The Public Theater — Assistant Props Master — New York City — 2009-2011
Production Crew — 2007-2009

Worked on multiple, concurrent productions in 5 spaces, plus the Delacorte theatre in Central Park and off-site venues. Maintained shop tools and supplies and oversaw overhire artisans. Worked with designers including John Lee Beatty, John Conklin, Eugene Lee, Scott Pask, David Korins, Donyale Werle, Neil Patel, Mark Wendland.

Santa Fe Opera	Props Carpenter	Santa Fe, NM	2007, 2012, 2013
	Props Carpenter Apprentice		2004, 2006
Spaeth Design	Props Artisan	New York City	2007-2008
Actor's Theatre of Louisville	Props Artisan	Louisville, KY	2006-2007
Hersheypark	Asst. Master Electrician	Hershey, PA	2003
Lafayette College	Technical/Design Intern	Easton, PA	2002-2003
Walnut Street Theatre	Stagehand Apprentice	Philadelphia, PA	2001-2002

Select Freelance Credits

Props Master: The Public Theater, Algonquin Theatre, Elon University, Ohio University
Props Builder: Hersheypark, UNCSA, PlayMakers Rep, Majestic Scenic, NY Theatre Workshop, Chirp Films, Lincoln Center Theatre, Sleep No More, The New Group, Roundabout Theatre, Kennedy Center, Second Stage Theatre, Ethel Barrymore Theatre

Skills

Woodworking and furniture building	Photoshop	Plastics fabrication
Metalworking and MIG welding	Photography	Special Effects
Sculpting and carving	Electrics	Painting and texturing
Molding and casting	Upholstery	Shopping and sourcing

Memberships and Qualifications

USITT	2013-present	Driver's License	1996-present
Society of Properties Artisan Managers	2009-present	CPR and First Aid training	2011
NYPD Permit for Theatrical Weapons	2010-2011	Infant CPR training	2014
OSHA HazCom training	2004, 2006, 2010	Alamance Makers Guild	2012-present

Writing

The Prop Building Guidebook: For Theatre, Film, and TV, Routledge, 2013 (1st edition), 2017 (2nd edition)
The Prop Effects Guidebook: Lights, Motion, Sound, and Magic, Routledge, 2018
Articles in American Craft, Stage Directions, TD&T, Scrollsaw Magazine
Prop Agenda Blog, 2009-present

Education

Ohio University, MFA, Production Design and Technology — 2020
Bucknell University, BA Theatre, cum laude, Emphasis in Scene Design — 2001